M935
14

DON JUAN

Sung By

ANNA CASE

formerly of the

METROPOLITAN OPERA CO.

Theme Song of the

WARNER BROTHERS

Production

JOHN BARRYMORE

"DON JUAN"

LYRIC BY

HARRY LEE

MUSIC BY

Dr. WILLIAM AXT

Barbelle

JOHN BARRYMORE
and
MARY ASTOR
In Scene From
"DON JUAN"

MADE IN U.S.A.

Published by
WARNER BRO'S PICTURES Inc.
1600 Broadway -- New York

DON JUAN

Lyric by
HARRY LEE

Music by
Dr. WILLIAM AXT

Piano

f

fz

Brav - est of all brave lov - ers, O glit - ter - ing knight of

Spain Come to love's door in dark-ness, come in the wind and

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rain. Love at the door is wait - ing, as

you, through the night, draw near, She waits your re - turn - ing, O

brave one and burn - ing she looks for you, longs for you, loves you.

Chorus

Don Juan —— When the vows all are bro - ken, ——

p-f

— will you leave love no to - ken, —— of the love that is

flame now. Don Juan, —— when the flames are but

em - bers, —— in the dark love re - mem - bers, —— love re-mem-bers but

you. —— Like the whirl wind you wake them, to your wild heart you

take them,— then you gai - ly for - sake them.— And your to-ken is

pain. Yet al- ways O Don Juan,— in their dreams they be -

hold you,— And their white arms en-fold you,— Gold - en lov - er of

1 Spain.— 2 Spain.—

NOW SHOWING!

REFRIGERATED

WARNER THEATRE

BROADWAY, AT 52d STREET

2:30 — TWICE DAILY — 8:30

3:00 — S U N D A Y S — 8:30

WARNER BROTHERS

PRESENT

JOHN BARRYMORE

IN

"DON JUAN"

DIRECTED BY ALAN CROSLAND: WITH MARY ASTOR: ADAPTED BY BESS MEREDYTH

AND ON THE

VITAPHONE

SYNCHRONIZED ACCOMPANIMENT BY

107 MEN—NEW YORK PHILHARMONIC ORCHESTRA—107 MEN
CONDUCTED BY HENRY HADLEY

MARION TALLEY—GIOVANNI MARTINELLI—ANNA CASE
OF THE METROPOLITAN OPERA COMPANY

MISCHA ELMAN—HAROLD BAUER—EFREM ZIMBALIST

THE CANSINOS AND MARIMBA BAND

METROPOLITAN OPERA COMPANY CHORUS